

Sem III

Q. P. Code: 24079

Duration: 3 Hours

Maximum marks: 100

SYBA
17/11/17
10 to 1
pages 2

N.B. Attempt all questions.

Figures to the right indicate maximum marks.

1. Write short notes on **any two** of the following:

20

- i) Negotiation of the black identity in African American Literature
- ii) The Jewish experience depicted in Jewish-American Fiction
- iii) The Lost Generation
- iv) Themes of national identity and belonging explored in Chinese American writing

2 A) i) Compare and contrast Sula and Nel. Also describe the relationship between them.

OR

20

ii) Explain the recurrent images and symbols in the novel *Sula*

OR

B) i) Describe the important aspects of Santiago's relationship with Manolin.

OR

ii) Santiago is considered by many readers to be a tragic hero. Unfortunately his greatest strength—his pride—leads to his eventual downfall. Discuss.

3 A) Why does Mama treat Maggie and Dee differently in Walker's "Every Use"? Explain.

OR

20

B) Describe the lonely isolated life that Eliza leads in Steinbeck's story "The Chrysanthemums."

4 A) Write short notes on **any two** of the following:

20

- i) The role of time in *Sula*
- ii) The female bonding in *Sula*
- iii) Shadrack and Plum as war heroes
- iv) The relationship between Hannah and Sula

OR

B) Write short notes on **any two** of the following:

20

- i) The ending of *The Old Man and the Sea*
- ii) Santiago's love for the sea
- iii) The dream of the lions
- iv) Biblical symbolism in *The Old Man and the Sea*

5. Write short notes on **any two** of the following:

20

- i) The importance of the piano in Amy Tan's "Two Kinds"
- ii) Ruma's inability to understand her Father's actions in "Unaccustomed Earth"
- iii) The idea of humanity depicted in Bernard Malamud's "The German Refugee"
- iv) The relationship between the tinker and Elisa in "The Chrysanthemums"
